

Reinhold R. Hill

EDUCATION

Ph.D. English, University of Missouri, Columbia, Missouri

M.A. English, University of Louisiana, Lafayette, Louisiana

B.A. Communication Studies, English Minor, Brigham Young University, Provo

ADMINISTRATIVE EXPERIENCE

Vice Chancellor and Dean, and Professor of English and Folklore (with tenure), Indiana University Columbus (formerly IUPUC through June 30, 2024). July 2016 – present (Annual operating budget of \$15.3M [\$14.6M General Fund, \$300K Designated Funds, and \$400K Auxiliary Funds], \$1.8M Endowment, 177 faculty, 60 staff, 933 students.

Primary Responsibilities and Accomplishments:

- **Leadership:** The IU Columbus Vice Chancellor is the campus CEO. Externally, the Vice Chancellor is responsible for relationships with the supporting universities and with community partners; internally, the vice chancellor provides leadership for all campus operations, including fundraising and development, academic and student affairs, enrollment management, finance and administration, marketing and communications, public safety, and facilities. During the pandemic, provided consistent, calm, and trusted leadership for IU Columbus focused upon keeping students, faculty, and staff safe through application of IU's social distancing procedures, mandatory mask policy, mandatory flu vaccinations, mitigation testing, and contact tracing.
- **Strategic Planning and Vision:** Through an open and transparent process involving both internal and external stakeholders, formulated a strategic plan for IU Columbus broadly focused on three areas: teaching and learning; research, scholarship, and creative activity; and civic engagement (<https://columbus.iu.edu/about/mission-strategy/index.html>.) Recently led updates and revisions of our Academic Master Plan (<https://columbus.iu.edu/about/administration-leadership/vice-chancellor-dean/academic-master-plan/index.html>), originally developed in 2020..
- **Enrollment Management:** Increased enrollment of Latino students through implementation of the strategic plan, with a focus on growth in Latinx students, and additional resources, in both personnel and digital recruiting platforms, for the Office of Admissions and Recruiting. Launched a varsity athletics program as members of the

NAIA and River States Conference (2022), currently fielding thirteen teams (<https://iuccrimsonpride.com/>). Launched seamless admissions pathways with fifteen school corporations serving seventeen high schools. Currently 50% of the high schools in our service region have entered into the partnership (<https://columbus.iu.edu/admissions/seamless-pathways/index.html>).

- **Student Affairs:** Restructured student affairs to create tight connections between extracurricular activities and student learning and development; consulted with IU Sports Communication on the creation of the first IU Columbus mascot; established varsity intercollegiate athletics in 2022; work closely with student affairs leadership to meet student needs and to provide support for both traditional and nontraditional students. Recent data from the National Survey of Student Engagement (NSSE) indicate that fifty-eight percent of senior respondents and forty-two percent of first year respondents work more than 20 hours for pay off campus, so we are developing support mechanisms for these students.
- **Increasing Diversity:** Implemented diversity strategic plan in 2021. Added bi-lingual English/Spanish recruiter to admissions staff to support caretakers and decision-makers through our admissions process; engaged vendors focused on attracting diverse student populations. Collaborate with the Community Education Coalition and the Economic Opportunities through Education (EcO) Network on the National Equity Project; increased faculty and staff diversity.
- **Budgeting:** Through open and transparent processes, IU Columbus has addressed budget reductions due to past enrollment declines collaboratively utilizing both strategies to increase revenues and to reduce operating costs; secure external funds to support growth in research and teaching laboratory spaces; engage faculty and staff in annual budget processes and discussions.
- **Community Engagement:** Serve on community and regional boards; promote IU Columbus as a thought leader and economic catalyst for our region; emphasize the importance of community involvement and engagement to students and internal stakeholders; collaborate in community planning and development activities, particularly those focused on talent attraction, development, and retention. 62% of IU Columbus seniors reported on the NSSE that they engaged in service learning.
- **Curriculum Development:** Promote the development and implementation of new programs relevant to our region. IU Columbus has added three undergraduate programs (Community Health Advocacy, Criminal Justice, and Sociology) and a graduate program in Nursing for Family Nurse Practitioners in the last two years. As part of our Academic Master Plan, we are planning to add Social Media Certificates, an undergraduate program in Cybersecurity with a pathway from Ivy Tech Community College Information Technology and Cybersecurity into our program, and an undergraduate program in Humanities and Technology to our curriculum. According to information from our most recent administration of the NSSE, 70% of IU Columbus seniors participated in internships or field experience, 55% completed a culminating senior (capstone) experience, and 29% engaged in research with a faculty member.
- **Increasing Shared Governance:** Added the Staff Council President and Faculty Senate President to leadership team meetings to increase representation of diverse

perspectives on the team; collaborated with Faculty Senate to develop an annual academic leadership review process; promote participatory governance in all facets of institutional, divisional, and programmatic decision making; engaged the IU Columbus Board of Advisors in strategic planning and fundraising activities. Increased regular virtual contact with the campus community during the pandemic.

- **Increasing Fundraising, Development, and Alumni Outreach Activities:** Lead the campus campaign portion of the IU Bicentennial Campaign (IU Columbus exceeded its \$4M goal). Promote faculty and staff proposal development. Collaborate with community partners on proposal development and philanthropic activities that intersect with IU Columbus. Secured funding for renovations to our chemistry laboratory and to create a training clinic for our graduate Mental Health Counseling Program. Collaborated with the IU Alumni Association to combine the IU Columbus Alumni Association Chapter with the IU Bartholomew and Johnson County chapters to foster deeper engagement of our alumni with the broader IU alumni community.
- **Leading and Evaluating Personnel:** Lead and support the senior administrative leadership of the Vice Chancellor and Dean's Office, Academic and Student Affairs, Enrollment Management, Administration and Finance, Development, and Center for Business and Economic Development. Lead and coordinate evaluation processes, including making informed decisions on all permanent appointments, retention, tenure, promotion, and sabbatical applications.

Dean and Professor of English (with tenure), College of Arts and Sciences, Governors State University, June 2011 – June 2016 (Annual College operating budget of \$10M, 220 faculty, 44 staff, 1,795 majors [1,344 undergraduate, 451 graduate])

Primary Responsibilities and Accomplishments:

- **Establishing a Lower Division Program:** Led the development and implementation of lower division and general education coursework in the College of Arts and Sciences; chaired the Lower Division Steering Committee and coordinated and prioritized the activities and plans of this cross-divisional, cross-functional committee; promoted a positive atmosphere in a period of rapid change; managed growth positively.
- **Increasing Shared Governance:** Initiated the creation of College and Division Bylaws that called for regular meetings and involved faculty more directly in College processes; promoted participatory governance in all facets of program, division, and college decision making.
- **Incorporating Auxiliary Enterprises:** Integrated the Center for Performing Arts (CPA) and Digital Learning and Media Design (DLMD) into the academic programs of the College; continued to develop academic programming around these operations; lead community outreach efforts for the CPA and DLMD and the promotion of these areas internally and externally.
- **Budgeting:** Developed and administered the annual budget; monitored divisional budgets and collaborated with division chairs to ensure appropriate utilization of divisional funds; coordinated equipment replacement requests; sought external funding

for college activities (successfully secured over \$80,000 to fund activities for the CPA through foundation applications in one year of interim leadership).

- **Enhancing Teaching and Scholarship:** Led all aspects of faculty recruiting and development, including the hiring process of 30 tenure-line faculty; provided funds for scholarly and creative activities; led tenure and promotion processes; mentored division chairs in working with tenure-line faculty; encouraged excellence in teaching and in scholarship through regular meetings with new faculty and through clear, direct, and substantive evaluation processes; improved adjunct pools through advertising and outreach.
- **Developing Personnel:** Supervised the administrative team of the College, including four division chairs of large, interdisciplinary departments, a director of academic student affairs and interdisciplinary studies, the director of the Center for Performing Arts, director of Digital Learning and Media Design, and dean's office staff; restructured the College into four divisions (Chemistry and Biological Sciences; Communication, Visual and Performing Arts; Computing, Mathematics, and Technology; and Humanities and Social Sciences) in order to increase productivity and to prepare for and respond to growth.
- **Promoting Academic Excellence:** Led and managed the programs and activities of the College; coordinated development and evaluation of instructional program offerings in line with the Academic Master Plan and the development of the Lower Division.
- **Building and Sustaining Relationships:** Participated in relevant community activities; promoted the successes of the College; served on appropriate national, regional, and local boards and committees; engaged the local and regional communities through performances and lectures at the Center for Performing Arts and through local, regional, national, and international conferences held at the University.
- **Increasing Diversity:** Led diversity initiatives, such as bringing guest faculty to campus (hosted an Ethiopian biologist, for example); promoted diversity in faculty recruitment and hiring (increased an already diverse faculty by increasing interdisciplinary and area and ethnic studies appointments); promoted diversity in student recruitment.
- **Planning:** Led College planning and implementation processes by working with division chairs, program coordinators, and faculty to articulate and achieve College and University goals; led strategic planning processes; developed retention and recruiting plans.
- **Managing Enrollment:** Led enrollment activities for the College (successfully managed 3-5% enrollment growth each year through 2013; we grew 30% in SCH for the Fall 2014 over Fall 2013, and grew 32% in SCH and 20% in headcount for Spring 2015 over Spring 2014); targeted programs for recruiting activities; monitored enrollment trends and made adjustments in schedules, recruiting, and grants as necessary; travelled to India with the Director of Admissions for targeted recruiting in Chemistry and Computer Science.

Interim Dean, College of Arts and Sciences, Ferris State University, July 2010 – June 2011. (Annual operating budget of \$18.5M, 209 faculty, 33 staff, 1,763 majors/minors, 1450+ general education sections annually)

Primary Responsibilities and Accomplishments:

- **Budgeting:** Developed the annual budget; monitored departmental budgets and collaborated with department heads to ensure appropriate utilization of departmental funds; coordinated equipment replacement requests; sought external funding for large-scale projects (successfully secured over \$300,000 in one-time funds [from \$1.2 million available among six colleges] from the Provost's Office).
- **Developing Faculty:** Led all aspects of faculty development, including raising funds for scholarly and creative activities (in the current year, increased College funding on a per faculty basis by \$50 per faculty member in spite of a central budget cut of 30% in travel funding; encouraged service to the institution (led a Bylaw revision that called for regular College meetings and involved faculty more directly in College processes; created a Dean's Advisory Team).
- **Evaluating Personnel:** Supervised the administrative team of the College, including an associate dean, faculty associates in the dean's office, six department heads of large, interdisciplinary departments, and dean's office staff (created a new structure for the College that involves faculty in administrative decision making with two faculty associates with course releases working in the dean's office); led and coordinated evaluation processes, including making independent recommendations on all College appointment, retention, tenure, promotion, and sabbatical applications.
- **Developing and Evaluating Academic Offerings:** Provided leadership and managed the programs and activities of the College; coordinated development and evaluation of instructional program offerings (successfully led four programs through the program review process).
- **Increasing Fundraising Activities:** Led fundraising, grant, and contract activities for the College (coordinated a successful \$250,000 proposal for a lead gift to create a museum space); encouraged proposal-writing activities (increased funds available for reassigned time for writing proposals and grant startup funds).
- **Engaging the Community:** Participated in relevant community activities; promoted the successes of the College; served on appropriate national, regional, and local boards and committees.
- **Increasing Diversity:** Led diversity initiatives, such as bringing diversity speakers to campus (collaborated with the Scholar Rescue Fund to bring a threatened scholar to campus for the 2011-2012 academic year); promoted diversity in faculty recruitment and hiring; promoted diversity in student recruitment.
- **Planning:** Led College planning and implementation processes by working with department heads, program coordinators, and faculty to articulate and achieve College and University goals; led strategic planning process; develop retention and recruiting plans.

Associate Dean, College of Arts and Sciences, Ferris State University, Aug. 2006 – June 2010.
(Annual operating budget of \$18.5M, 209 faculty, 33 staff, 1,763 majors/minors, 1450+ general education sections annually)

Primary Responsibilities and Accomplishments:

- **Programmatic Responsibilities:** Coordinated all aspects of academic program management, including: curricular development and revision (such as expanding the Bachelor of Integrative Studies Program); accreditation activities (such as representing the College of Arts and Sciences on the Higher Learning Commission reaccreditation activities and during specialized accreditation visits, such as the accreditation of our animal care facility); program assessment (such as creating the ad hoc College Assessment Committee, collaborating on the mission and vision statements for the committee, and facilitating the implementation of TracDat in the college); actively participated in program review process; compliance with all internal and external policies and regulations.
- **Recruiting and Marketing: Managed** programmatic marketing processes for the College of Arts and Sciences; supervised development of College and Department websites; collaborated with University Admissions Office to develop recruiting plans.
- **Budgeting:** Developed and administered the annual budget in collaboration with the dean; monitored departmental budgets and collaborated with department heads to ensure appropriate utilization of departmental funds; coordinated equipment replacement requests; sought external funding for large-scale projects.
- **Liaison with the College of Professional and Technical Studies:** Promoted the creation and expansion of on-line program and course offerings for the College of Arts and Sciences; collaborated with CPTS to create articulation agreements with community college partners and regional centers (agreement for the BIS was reached with Alpena Community College; agreement for the Technical and Professional Writing Program was reached with Southwest Michigan College).
- **Grant Development:** Managed grants and funded projects in the College of Arts and Sciences (such as the \$1.2 million STEM grant that provides funding for under-represented students in Science, Technology, Engineering, and Mathematics); encouraged faculty in grant writing (expanded the Dean's Initiative Grant program and the Student Research Grant program).
- **Personnel:** Participated in the hiring, development and evaluation of both tenure-line and adjunct faculty for the college (met with all candidates for positions; worked with department heads to formulate appropriate offers and start-up costs).
- **Diversity: Developed** ad hoc College Diversity Committee; collaborated with faculty in developing the College Diversity Plan; facilitated diversity initiatives, such as bringing diversity speakers to campus.
- **Fundraising: Built** external relationships to encourage giving; collaborated with the Development Officer and University Advancement and Marketing to apply for a \$500,000 grant from DTE to fund renovation of the Jim Crow Museum space (\$250,000 awarded).
- **Planning:** Collaborated with department heads, program coordinators, and faculty to achieve College and University goals; coordinated strategic planning process; developed retention and recruiting plans.

- **Student Affairs: Supervised** Academic Counselor for the College of Arts and Sciences and took the lead in developing programs and projects in collaboration with Academic Counselor for student advising support.
- **Compliance:** Facilitated the preparation and submission of documentation related to articulation with community colleges, accreditation to the Higher Learning Commission and other regulatory bodies as appropriate; led multi-disciplinary teams and work collaboratively with other members of the university to achieve these outcomes.

Department Head, Department of Languages and Literature, FSU, Jan. 2005 -- July 2007
(Annual operating budget of \$3.8M, 62 faculty, 4 staff, 160 majors/minors, 400+ general education sections annually, 1,220 students tutored in the writing center)

Primary Responsibilities and Accomplishments:

- **Programmatic Responsibilities:** Coordinated all aspects of academic program management, including the English, Journalism, Technical Writing Program, and language programs in Spanish, French and German, such as collaborating with the Technical and Professional Writing program to create the Journalism and Technical Writing track; reinstituted the Composition Coordinator position.
- **Budget:** Developed and administered the department's annual budget; collaborated with faculty to increase off-campus and on-line offerings to increase departmental funds through incentives.
- **Personnel:** Coordinated the hiring process for and development efforts with both tenure-line and adjunct faculty for all areas of the Department, including English, Professional Writing, and Languages; evaluated all faculty.
- **Assessment:** Managed departmental assessment and diversity initiatives.
- **University Relations:** Collaborated with other academic and operational units of the University to ensure mutual success, such as the College of Professional and Technical Studies to implement strategies for growth.
- **College Relations:** Collaborated with program coordinators, and full-time faculty to ensure full participation in the achievement of Department and College initiatives.

Administrative Officer, 7227th Medical Support Unit, US Army Reserve, Columbia, Missouri, 2000-2003 (Medical Laboratory Technician, 1992-2000)

Primary Responsibilities and Accomplishments:

- **Unit Leadership:** Led the Medical Support Unit in the absence of the commander; coordinated all training programs; instituted an award recognition program.
- **Personnel:** Coordinated utilization of personnel and resources in the Medical Support Unit; evaluated staff personnel.
- **Training:** Conducted unit mobilization drills and exercises; coordinated physical fitness activities; developed leadership and training programs.
- **Readiness:** Established the family readiness group; coordinated family preparedness and readiness activities between the commander and family readiness group.

Research Coordinator, Department of English, University of Missouri (MU), 1999-2000

Composition Supervisor, Department of English, MU, 1998-1999

Continuous Quality Improvement Coordinator, Department of English, MU, 1997-1998

RELEVANT PROFESSIONAL EXPERIENCE

Associate Professor, Ferris State University, 2004 – June 2011 (Assistant Professor 2001-2004)

Courses Designed and Taught:

Introduction to American Folklore (Second-year Course)

Courses Taught:

World Folk Literature (Third-year and Graduate Level, Online and Traditional Format)

Proposal Writing (Third-year Technical Writing, Online and Traditional Format)

Advanced Composition (Third-year Writing, Online and Traditional Format)

Composition Theory (Fourth-year and Graduate Level)

Rhetoric and Argumentation (Second-year Composition)

Introduction to Literary Study (Second-year Literature)

Themes in Literature (First-year Literature)

Introduction to College Writing (First-year Composition)

Fulbright Senior Lecturer, North American Studies Department, University of Debrecen, Hungary, September 2004 - January 2005.

Courses Designed and Taught:

American Religious Traditions (Mixed Graduate and Advanced Undergraduate Seminar)

Introduction to American Folklore (Mixed Graduate and Undergraduate Seminar)

Composition Theory (Mixed Graduate and Undergraduate Seminar)

Associate Editor, Journal of American Folklore, 2000-2001

PUBLICATIONS

Peer Reviewed

"'The Emperor's New Clothes': Reciprocal Ethnography and Academic Leadership."
Journal of Folklore Research; Bloomington 59.2 (May-Aug 2022): 37-46.

(With Roxanne Cullen) "Curriculum Designed for an Equitable Pedagogy." *Education Sciences*. 3.1 (2013): 17-29.

(With Roxanne Cullen and Michael Harris) *The Learner-Centered Curriculum: Design and Implementation*. San Francisco: Jossey-Bass, 2012.

“Gaming Education: Some Examples of the Centrality of Computer Technology in the Teaching of Composition.” In *The SEM Imperative: Taking Enrollment Management Online*. Eds. Craig Westman and Penny Bouman. 2007.

“Gede’s Horse: Ishmael Reed, Misogyny, and the *Last Days of Louisiana Red*.” *Tennessee Folklore Society Bulletin* 62.1 (2006): 29-37. Guest Editor of the Special Issue “Folklore and Literature.”

“The St. Louis Temple Open House: Toward A Rooted Ethnography.” *Tennessee Folklore Society Bulletin* 61.1 (2005): 11-21.

“Mormon Literature and the Irreducible Other: Writing the Unspeakable in Holocaust Literature.” In *Witnessing the Disaster: Essays on Representation and the Holocaust*. Eds. Michael Bernard-Donals and Richard Glejzer. Madison, Wisconsin: U. of Wisconsin Press, 2004. 183-195.

"God's Chosen People: Mormon Fictional Portrayals of the Jewish Holocaust." *CLIO* 31.2 (Winter 2002): 151-165. Republished in *Dimensions of Faith: A Mormon Studies Reader*. Ed. Stephen Taysom, Signature Books, 2011.

"These stories are not 'real,' but they are as 'true' as I can make them:' Lee Smith's Literary Ethnography." *Southern Folklore* 57 (2000): 106-118.

"Chapels, Baptismal Fonts, and the Curse of Cain: An Examination of the Obstacles to Conversion in Louisiana Mormon Conversion Narratives." *Louisiana Folklore Miscellany* 11 (1996): 53-66.

Reviews

The Hyena People: Ethiopian Jews in Christian Ethiopia by Hagar Salamon. *Journal of American Folklore* 115.457/458 (Summer/Fall 2002): 490-491.

Equal Rites: The Book of Mormon, Masonry, Gender, and American Culture by Clyde R. Forsberg. *CLIO* 34.4 (Summer 2005): 491-97.

What Goes Around Comes Around: The Circulation of Proverbs in Contemporary Life. *Western Folklore* 67.1 (Winter 2008): 133-134.

SELECTED PRESENTATIONS

(with Lori Montalbano and Joan Poulsen) “The Journey to Higher Ground: Leading Through Change.” 2024 HLC Annual Conference (April 2024).

“Folkloristics and Leadership.” American Folklore Society Annual Meeting (November 2023).

(with Lori Montalbano and Joan Poulsen) "Navigating Change: Engaging Voices to Expose Biases, Barriers, Policies and Practices that Hinder Institutional Inclusion." AAC&U Annual Meeting (January 2021).

"'Mormon No More:' Latter-day Saint Internet Response to an Official Declaration." American Folklore Society Annual Meeting (October 2019).

(with Tim Grimm and Jan Grimm) "Midwestern Tales: Folksongs and Folklore," IUPUC Intellectual Life Series (November 17, 2017).

<https://www.facebook.com/celebratecbus/videos/1283638121770459/>.

"Engaging Specific Groups," Part of the Panel Presentation *Collaboration of Academic and Student Affairs to Build a Comprehensive General Education Program*. AAC&U Network for Academic Renewal (February 20, 2015).

"Implementing the Lower Division," Part of the Panel Presentation *A Four-Year Approach to General Education: Is it too much or is it ever enough?* AAC&U Annual Meeting (January 23, 2015).

"The Iraq War in Personal Narrative, Folklore, and Literature," American Folklore Society Annual Meeting (October 2007).

"'Is there an American folklore?': Teaching American Folklore and Religious Traditions in Hungary, Northeast Modern Language Association Annual Meeting (March 2007).

"Family Tales: Genres of Folklore in Lee Smith's Fiction" Midwest Modern Language Association Annual Meeting (November 2006).

"Lee Smith and the Authentic Folkloric Voice in Fiction," Modern Language Association Annual Meeting (December 2005).

"Folk Religion, the Folk, and Religion in Lee Smith's Oral History" Modern Language Association Annual Meeting (December 2005).

"Rooted Ethnography," Public Lecture, University of Debrecen, Hungary (October 2004).

Organizer and Chair, "New Directions in African American Folklore and Literature," Folklore and Literature Discussion Group, Modern Language Association Annual Meeting (December 2003).

"Beyond Literature and the Arts: Integrating Folklore and Multicultural Literature into the Teaching of Math and Science," American Folklore Society (October 2003).

Organizer and Chair of Panel, "Teaching Folks: Integrating Folklore into the Elementary and Secondary School," (October 2003).

"Gendered Difference in Emic Research: Lessons from Research on Mormon Girls' Camp," American Folklore Society (October 2002).

(With Steven Symmes) "Feeding Colleagues: The Meat and Potatoes of Peer-Clinical Response," Rocky Mountain Modern Language Association (October 2002).

"Philology, Folklore, and Composition: A History of the Intersections of Marginalized Disciplines of Language," Conference on College Composition and Communication (March 2002).

"'It's not our money; it's the people's money': Sound Bites, Politics and Pseudo-Proverbs," American Folklore Society (October 2001).

"Teaching Trauma and the Holocaust in a Post-Millennial World," MMLA (November 2000).

"Grounded Ethnography: Writing Culture from the Inside Out," American Folklore Society (October 2000).

(With Dana Kinnison) "Neither This Nor That: New Contributors to Writing Program Administration," Writing Program Administrators Annual Conference (July 2000).

"'These stories are not 'Real,' but they are as 'true' as I can make them:' Lee Smith's Descriptions of People and Place," MLA (December 1999).

"Mormon Literature and the Irreducible Other: Writing the Unspeakable in Holocaust Literature," MMLA (November 1999).

"A Case for Literary Ethnography: Lee Smith's *Oral History*," American Folklore Society (October 1999).

SELECTED PROFESSIONAL AND UNIVERSITY SERVICE

Community and Foundation Boards

Bartholomew Consolidated School Corporation Business Advisory Board, 2017-present

Community Education Coalition Board, Columbus, IN, 2016-present

EcO Network Regional Guiding Team, 2016-2021

Greater Columbus Economic Development Corporation Board (ex-officio), 2016-present

Heritage Fund, The Community Foundation of Bartholomew County, Board, 2017-present

Scholarship Committee Chair, 2018-present

Professional Organizations

Peer Reviewer, Higher Learning Commission, 2008-2019

Team Leader Training, 2014

Site Reviewer, 2013-2019

AQIP Action Update Reviewer, 2008-2015

AQIP Systems Portfolio Reviewer, 2008-2015

Committee on Comprehensive Institutions, CCAS (Council of Colleges of Arts and Sciences, 2010-2012

Executive Committee, AFS@MLA, 2001-2005

Executive Committee, MLA Folklore and Literature Discussion Group, 2000-2004; (Chair 2004)

Selected University Committees and Task Forces

Indiana University Purdue University Indianapolis (IUPUI) Vision 2024 Implementation Steering Committee, 2023

IUPUI Strategic Planning Executive Committee, 2022-2023

Academic Deans Council, IUPUI, 2016-Present

IUPUI Council of Deans, 2016-Present

Co-Chair, Administrative Bargaining Team, Governors State University, 2014-2016

Chair, Lower Division Steering Committee, Governors State University, 2012-2106

Chair, Placement and Early Start Committee, GSU, 2012-2016

Chair, Electronic Portfolio and Assessment System Committee, GSU, 2013-2015

General Education Task Force, GSU, 2011-2016

Institutional Effectiveness Committee, GSU, 2011-2014

HLC Self-Study Subcommittee Criterion 1d, Ferris State University, 2008-2010

HLC Accreditation Visit Communication Committee, FSU, 2009-2010

Threat Assessment Team, FSU, 2008-2011

Behavior Review Team, FSU, 2008-2011

Chair, Chairs' Council, FSU, 2007-2010

Students of Concern Committee, FSU, 2007

Advising Task Force, FSU, 2005-2007

Transfer Student Task Force, FSU, 2005

Chair, International Student Task Force, FSU, 2005

Selected Search Committees

Chair, Vice Chancellor and Dean, IU Fort Wayne, 2021-2022 (Successful)

Chair, Director of Institutional Research, GSU, 2013 (Successful)

Chair, Associate Provost and Associate Vice President for Academic Affairs, 2011 (Successful)

Chair, School of Criminal Justice Director Search Committee, FSU, 2008 (Successful)

Chair, Languages and Literature Department Head Search Committee, 2008 (Successful)

Member, Dean of Enrollment Services Search Committee, 2007 (Successful)

Chair, Biology Department Head Search Committee, 2007 (Successful)

Chair, School of Education Director Search Committee, 2006-2007 (Successful)
Chair, Humanities Department Head Search Committee, 2005-2006 (Successful)

College Committees

College of Arts and Sciences (CAS) Planning Committee (ex-officio), 2005-2011
CAS Diversity Committee (ex-officio), 2008-2011
CAS Academic Standards and Policies Committee (ex-officio), 2007-2011
CAS Online Teaching Working Group, 2005 – 2007
CAS Curriculum Committee, 2003-2004
CAS Sabbatical Leave Committee, 2002-2004

Department Committees

English BA Program Review Panel, 2005
Chair, Curriculum Committee, Department of Languages and Literature, 2003-2004
Literature Committee, Department of Languages and Literature, 2003-2004
Composition Committee, Department of Languages and Literature, 2003-2004
Library Committee, Department of Languages and Literature, 2003-2004
Reader, Honors Writing Assessment, 2003
Judge, Spaghetti Bridge Essay Contest, 2002

Ferris Faculty Association Committees

Secretary, Ferris Faculty Association, 2004
Chair, Graduated Dues Committee, Ferris Faculty Association, 2003-2004
At-large Representative, Executive Board, Ferris Faculty Association, 2002-2004
Public Relations Committee, Ferris Faculty Association, 2002-2004

SELECTED LEADERSHIP CERTIFICATES, WORKSHOPS, AND TRAINING

The White Racial Literacy Project, IUPUI (2018-2019)
New Deans Seminar, Council of Colleges of Arts and Sciences (July 2010)
Development for Deans, Council for Advancement and Support of Education (February 2010)
Management Development Program, Harvard University Graduate School of Education (June 2008)
Association for Departments of English/Departments of Foreign Languages Seminar (June 2007)
IDEA Train the Trainer Workshop (February 2007)
Association for Departments of English New Chairs Workshop (July 2006)
National Academic Advising Association Annual Meeting (October 2005)
Summer Institute on First-year Assessment, Asheville, North Carolina (July 2005)
National Institute for New Faculty Developers, IUPUI (June 2005)